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It symbolizes knowledge, learning and intelligence. The blue lotus flower is never fully opened, and its center is not seen. This represents the continual need to gain wisdom, learn and expand the mind in order to reach enlightenment. Pink: A representation of the Buddha himself, the pink lotus represents the history and legends of the Buddha.

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This calm and gentle-colored flower is associated with women and femininity. Another name for pink Lotus flower is the true flower of the Buddha. Everywhere where Buddha stepped, pink Lotus flowers were left behind him. Red Lotus flower is, as you can suppose, associated with passion, romance, love, power, and domination.

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Red Lotus: Red lotus is also a symbol of purity, but purity of the

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heart. It is regarded as a symbol of passion, love, and compassion, which are the qualities of the heart. Blue Lotus: Blue lotus is a symbol of victory over senses. It signifies knowledge and wisdom. Pink Lotus: Pink lotus stands for Lord Buddha and his teachings.

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An Unfolding of the South Asian gay and lesbian experience Gay men and lesbians from India, Pakistan and other South Asian

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countries tell their stories.

What does it mean to be queer and Asian American at the turn of the century? The writers, activists, essayists, and artists who contribute to this volume consider how Asian American racial identity and queer sexuality interconnect in mutually shaping and complicating ways. Their collective aim (in the words of the editors) is "to articulate a new conception of Asian American racial identity, its heterogeneity, hybridity, and multiplicity -- concepts that after all underpinned the Asian American moniker from its very inception." Q & A approaches matters of identity from a variety of points of view and academic disciplines in order to explore the multiple crossings of race and ethnicity with sexuality and gender. Drawing together the work of visual artists, fiction writers, community organizers, scholars, and participants in roundtable discussions, the collection gathers an array of voices and experiences that represent the emerging communities of a queer Asian America. Collectively, these contributors contend that Asian American studies needs to be more attentive to issues of sexuality and that queer studies needs to be more attentive to other aspects of difference, especially race and ethnicity. Vigorously rejecting the notion that a symmetrical relationship between race and homosexuality would weaken lesbian/gay and queer movements, the editors refuse to "believe that a desirably queer world is one in which we remain perpetual aliens -- queer houseguests -- in a queer nation."

Essays discuss the experiences of immigrant women from Bangladesh, India, and Pakistan

Classics in Lesbian Studies takes a major step in giving the lesbian experience its own unique voice within scholarship and the larger

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world society. Thus, it is devoted exclusively to the lesbian experience and serves as a vehicle for the promotion of scholarship and commentary on lesbianism from an international perspective. Not only does it ensure that “classic” pieces are not forgotten by new generations of students and scholars, it also spurs further lesbian research, writing, theory, and scholarship. In *Classics in Lesbian Studies*, you are introduced to descriptive, theoretical, empirical, applied, and multicultural perspectives in the field of lesbian studies. Interdisciplinary, the book presents pieces from various academic areas in multiple formats, including personal accounts, poetry, editorials, debates, and commentaries. For your convenience, the chapters are organized primarily across four categories: identity, history and literature, physical and social sciences, and “back to lesbian politics.” You will find the discussions of the following issues and subjects provocative and insightful: ways black women in the diaspora construct and name their sexual and romantic feelings for other women lesbian identity formation in a changing social environment how lesbians maneuver in the dominant culture and their own subculture lesbianism as a political movement the experiences of lesbian adolescents teaching lesbian studies lesbians and societal institutions, including the work place, the media, the political arena, the legal system, and religion using lesbian-feminist scholarship to reexamine women's lives in the past Students, scholars, lesbian feminists, and others interested in lesbian studies will find *Classics in Lesbian Studies* a vital examination of lesbianism since its grass roots. Not only does it consider the progress made since the initial days of fighting for liberation, it also explores a more distant, repressed past and anticipates future possibilities lying before us. This powerful, insightful collection is sure to become a classic as it grapples with virtually all aspects of lesbianism, from its inception as a political movement to its identity as a lifestyle choice to its implications of community.

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In this book students will be able to follow the story of how sociology has come to engage with lesbian and gay issues from the 1950s to the present.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian diasporas. The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular.

This is the first book to examine the same-sex weddings and same-

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sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a Lambda Literary Award.

Risky Bodies and Techno-Intimacy traverses disparate and uncommon routes to explore how people grapple with the radical uncertainties of their lives. In this edgy, evocative journey through myriad interleaved engagements including the political economies of cinema; the emergent shapes taken by insurance, debt, and mortgages; gender and sexuality; and domesticity and nationalism Geeta Patel demonstrates how science and technology ground our everyday intimacies. The result is a deeply poetic and philosophical exploration of the intricacies of techno-intimacy, revealing a complicated and absorbing narrative that challenges assumptions underlying our daily living.

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