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The Chac Mool resists the humidity, but my suitcases suffered; and all this, on a work day, made me late to the office. They came, at last, to fix the pipes. The suitcases, twisted. And the Chac Mool, with moss on the base. I woke up at one in the morning: I had heard a terrible moan. I thought maybe

Chac Mool by Carlos Fuentes Translated by Jonah Katz

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Archaeologists have long encountered evidence of natural disasters through excavation and stratigraphy. In Surviving Sudden Environmental Change, case studies examine how eight different past human communities—ranging from Arctic to equatorial regions, from tropical rainforests to desert interiors, and from deep prehistory to living memory—faced, and coped with, such dangers. Many disasters originate from a force of nature, such as an earthquake, cyclone, tsunami, volcanic eruption, drought, or flood. But that is only half of the story; decisions of people and their particular cultural lifeways are the rest. Sociocultural factors are essential in understanding risk, impact, resilience, reactions, and recoveries from massive sudden environmental changes. By using deep-time perspectives provided by interdisciplinary approaches, this book provides a rich temporal background to the human experience of environmental hazards and disasters. In addition, each chapter is followed by an abstract summarizing the important implications for today's management practices and providing recommendations for policy makers. Publication supported in part by the National Science Foundation.

Theory in Archaeology tackles important questions about the diversity in archaeological theory and practice which face the discipline in the 1990s. What is the relationship between theory and practice? How does `World' archaeological theory differ from `European'? Can one be a good practitioner without theory? This unique book brings together contributors from many different countries and continents to provide the first truly global perspective on archaeological theory. They examine the nature of material culture studies and look at problems of ethnicity, regionalism, and nationality. They consider, too, another fundamental of archaeological inquiry: can our research be objective, or must `the past' always be a relativistic construction? Theory in Archaeology is an important book whose authors bring together very different perceptions of the past. Its wide scope and interest will attract an international readership among students and academics alike.

This is the first application of the comparative approach of world-systems analysis in Mesoamerican archaeology.

In many facets of Western culture, including archaeology, there remains a legacy of perceiving gender divisions as natural, innate, and biological in origin. This belief follows that men are naturally pre-disposed to public, intellectual pursuits, while women are innately designed to care for the home and take care of children. In the interpretation of material culture, accepted notions of gender roles are often applied to new findings: the dichotomy between the domestic sphere of women and the public sphere of men can color interpretations of new materials. In this innovative volume, the contributors focus explicitly on analyzing the materiality of historic changes in the domestic sphere around the world. Combining a global scope with great temporal depth, chapters in the volume explore how gender ideologies, identities, relationships, power dynamics, and practices were materially changed in the past, thus showing how they could be changed in the future.

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