

William Armstrong Magician Of The North

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Magician of the North is the first full-scale biography of this extraordinary man. William George Armstrong was a visionary inventor, engineer and businessman who bestrode the 19th-century world like a colossus, bringing global renown to his great Elswick works on the Tyne, while adding lustre to Britain's imperial might.

William Armstrong: Magician of the North: Amazon.co.uk ...

William Armstrong, Magician of the North. Magician of the North is the gripping, true-life story of a man who has a claim on the title 'inventor of modern living'. Born to a merchant 's clerk and a coal-owner 's daughter in Regency Newcastle upon Tyne, and with little formal education, William Armstrong would rise through the ranks to become – through the magic of science – one of the richest and most influential men in Europe.

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William George Armstrong was a visionary inventor, scientist and businessman who bestrode the 19th-century world like a colossus, bringing global renown to his Elswick works at Newcastle upon Tyne, which employed 25,000 people in the manufacture of hydraulic cranes, ships and armaments. He created Cragside in Northumberland, and planted in its grounds seven million trees; his guests at Cragside included the Shah of Persia, the King of Siam, the Prime Minister of China and two future British ...

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William Armstrong: Magician of the North by Henrietta Heald

William Armstrong, Magician of the North was shortlisted for the Portico Prize for Literature and the H. W. Fisher Best First Biography Prize. The book now has 35 five-star reviews on Amazon . Usually available also from Waterstones and Booksetc .

William Armstrong | News and Events

Henrietta Heald is the author of William Armstrong, Magician of the North, published in 2010 to mark the bicentenary of Armstrong's birth. This is Henrietta's first book. It has been shortlisted for the 2012 Portico Prize and the H. W. Fisher Best First Biography Prize. A paperback edition was published in November 2012 by McNidder & Grace.

William Armstrong | Author

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William Armstrong: Magician of The North: Heald, Henrietta ...

William George Armstrong, 1st Baron Armstrong CB FRS (26 November 1810 – 27 December 1900) was an English engineer and industrialist who founded the Armstrong Whitworth manufacturing concern on Tyneside. He was also an eminent scientist, inventor and philanthropist. In collaboration with the architect Richard Norman Shaw, he built

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Cragside in Northumberland, the first house in the world to be lit by hydroelectricity.

William Armstrong, 1st Baron Armstrong - Wikipedia

For press or publicity queries regarding William Armstrong: Magician of the North, please contact Linda MacFadyen on 0191 280 1080 or at linda@mcnidderandgrace.co.uk

Northumbria Press Following a management buyout in December 2011, all titles published under the Northumbria Press imprint have been transferred to the independent publisher McNidder & Grace .

William Armstrong | Northumbria Press

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Magician of the North is the first full-scale biography of this extraordinary man. William George Armstrong was a visionary inventor, engineer and businessman who bestrode the 19th-century world like a colossus, bringing global renown to his great Elswick works on the

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‘ Women have won their political independence. Now is the time for them to achieve their economic freedom too. ’ This was the great rallying cry of the pioneers who, in 1919, created the Women ’ s Engineering Society. Spearheaded by Katharine and Rachel Parsons, a powerful mother and daughter duo, and Caroline Haslett, whose mission was to liberate women from domestic drudgery, it was the world ’ s first professional organisation dedicated to the campaign for women's rights. Magnificent Women and their Revolutionary Machines tells the stories of the women at the heart of this group – from their success in fanning the

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flames of a social revolution to their significant achievements in engineering and technology. It centres on the parallel but contrasting lives of the two main protagonists, Rachel Parsons and Caroline Haslett – one born to privilege and riches whose life ended in dramatic tragedy; the other who rose from humble roots to become the leading professional woman of her age and mistress of the thrilling new power of the twentieth century: electricity. In this fascinating book, acclaimed biographer Henrietta Heald also illuminates the era in which the society was founded. From the moment when women in Britain were allowed to vote for the first time, and to stand for Parliament, she charts the changing attitudes to women ' s rights both in society and in the workplace.

Airships and electric submarines, automatons and mesmerists?welcome to the wild world of steampunk. It is all speculative?or is it? Meet the intrepid souls who pushed Victorian technology to its limits and paved the way for our present age. The gear turns, the whistle blows, and the billows expand with electro-mechanical whirring. The shimmering halo of Victorian technology lures us with the stuff of dreams, of nostalgia, of alternate pasts and futures that entice with the suave of James Bond and the savvy of Sherlock Holmes. Fiction, surely. But what if the unusual gadgetry so often depicted as “ steampunk ” actually made an appearance in history? Zeppelins and steam-trains; arc-lights and magnetic rays: these fascinating (and sometimes doomed) inventions bounded from the tireless minds of unlikely heroes. Such men and women served no secret societies and fought no super-villains, but they did build engines, craft automatons, and engineer a future they hoped would run like clockwork. Along the way, however, these same inventors ushered in a contest between desire

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and dread. From Newton to Tesla, from candle and clockwork to the age of electricity and manufactured power, technology teetered between the bright dials of fantastic futures and the dark alleyways of industrial catastrophe. In the mesmerizing *Clockwork Futures*, Brandy Schillace reveals the science behind steampunk, which is every bit as extraordinary as what we might find in the work of Jules Verne, and sometimes, just as fearful. These stories spring from the scientific framework we have inherited. They shed light on how we pursue science, and how we grapple with our destiny—yesterday, today, and tomorrow.

NATIONAL BOOK AWARD FINALIST • “ A masterpiece ” (Minneapolis Star Tribune), a “ devastating ” (The New York Times) meditation on Black performance in America from the MacArthur “ Genius Grant ” Fellow and bestselling author of *Go Ahead in the Rain* “ Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance. ” —Brit Bennett, author of *The Vanishing Half* At the March on Washington in 1963, Josephine Baker was fifty-seven years old, well beyond her most prolific days. But in her speech she was in a mood to consider her life, her legacy, her departure from the country she was now triumphantly returning to. “ I was a devil in other countries, and I was a little devil in America, too, ” she told the crowd. Inspired by these few words, Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it ’ s the twenty-seven seconds in “ Gimme Shelter ” in which Merry Clayton wails the words “ rape, murder, ” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black

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and white cultures, the politics of American empire, and Abdurraqib ' s own personal history of love, grief, and performance. Abdurraqib writes prose brimming with jubilation and pain, infused with the lyricism and rhythm of the musicians he loves. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio.

On the eve of the 20th century, Chinese magician Ching Ling Foo, one of the greatest illusionists ever seen on American soil, along with his talented family of musicians and acrobats overcomes deportation attempts, homeland tragedy, crooked managers and a diabolically clever American copycat to make an indelible impact on American culture becoming one of the highest paid and most popular acts in the United States twice. First, between 1898 and 1900 then once more between 1912 and 1915. Foo's story is indeed a magical one but, it is also so much more. With its focus on the interplay between Chinese and Western culture, celebrity, intercultural teen singing sensations, geopolitics, international intrigue, nativism, and disruptive technology, careful readers will discover "Foo" may hold many lessons for our own increasingly unruly era.

Divided into four chapters â€ “ classic, contemporary, casual and country-style â€ “ Coastal Living visits homes scattered all over the globe, from Denmark to Mexico. These

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shoreside dwellings boast a rich variety of different architecture and interior styles, but they all share a similar spirit. All are beautiful but practical, featuring bare wooden boards, uncurtained windows open to the morning sun, and furnishings covered in robust linen or cotton that can endure exposure to salt water and the sun's fierce rays. Many of them feature nautical-themed accessories or draw inspiration from beachcombing, displaying shells and driftwood to feel close to nature and the sound of the waves. Whatever the style, their interiors speak of a relaxed, informal, carefree lifestyle where the boundaries between inside and out are blurred. The book also features insightful essays on some of the traditions and characteristics of the coastal lifestyle, such as the story of surfing, decorating with beach finds, plants for coastal gardens, living with nautical maps and charts, and more. Interspersed throughout are recipes for delicious and healthy seafood dishes that will allow you to make the most of the daily catch as well as evocative quotations from great writers extolling the drama and majesty of the ever-changing ocean.

This is the story of Lord W.G. Armstrong of Cragston (1810-1900) inventor of the hydraulic crane and the Armstrong Gun.

'A rich, sprawling epic full of history and magic.' Alix E. Harrow, Hugo award-winning author
A sweeping tale of revolution and wonder in a world not quite like our own, *A Declaration of the Rights of Magicians* is a genre-defying story of magic, war, and the struggle for freedom. It is the Age of Enlightenment -- of new and magical political movements, from the necromancer Robespierre calling for revolution in France to the weather mage Toussaint

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L'Ouverture leading the slaves of Haiti in their fight for freedom, to the bold new Prime Minister William Pitt weighing the legalization of magic amongst commoners in Britain and abolition throughout its colonies overseas. But amidst all of the upheaval of the enlightened world, there is an unknown force inciting all of human civilisation into violent conflict. And it will require the combined efforts of revolutionaries, magicians, and abolitionists to unmask this hidden enemy before the whole world falls to chaos. For more from H.G. Parry, check out *The Unlikely Escape of Uriah Heep* 'Impressively intricate; fans of the magic-and-history of *Jonathan Strange & Mr Norrell* will be delighted.' Alexandra Rowland, author of *A Conspiracy of Truths* 'A beautiful tapestry of words, a combination of carefully observed and researched history and a well-thought-out and fascinating system of magic. An absolute delight to read.' Genevieve Cogman, author of *The Invisible Library* 'Puts a human face on the titans of the past, while weaving in supernatural elements that add a whole new dimension. I stayed up well past my bedtime to find out what happens next.' Marie Brennan, author of the *Memoirs of Lady Trent* series

1978: a non-stop carnival of debauchery begins as the first shock of punk hits Vancouver, with John Armstrong at the centre of it all. As Buck Cherry, lead singer/guitarist for the Modernettes, Armstrong tours us pell-mell through his misspent youth when he met and made music with I Braineater, Joey Shithead, Dimwit, Chuck Biscuits, Mary Jo Kopechne, Art Bergmann and other punk luminaries. He resurrects Vancouver's punk glory scene with a drug-addled, booze-soaked account with Los Popularos, DOA, the Subhumans, and the Modernettes. Armstrong's account of his years as a reporter, *Wages*, is also published by New

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